

BROADCAST • EVENTS • LIVE STREAM 4K MOBILE UNIT

SKYSTORM LIVE PRESENTS: THE 4K/HDR MOBILE UNIT

The highest quality solution for corporate, live stream, and concert event productions.

**4K
HDR**



SERVICE HIGHLIGHTS

- Built for live broadcasts, corporate events, live streams and concerts that demand the very best quality
- Capable of 4K HDR through the whole system from lenses to live stream
- Scalable packages for mobile and live production needs of all sizes
- EIC included and full crewing available
- Our team of industry leaders has over 20 years of experience in live production
- Client list includes Fox Sports, Redbull, Showtime, ESPN and Disney

EQUIPMENT HIGHLIGHTS

- Ross 4K Ultra switcher
- (5) Sony HDC 3200's 1080p/4k 60p
- 1080P and 4K HDR License
- (2) Fuji 107x 4K lenses
- (8) 4K Extreme recorders
- 4K media/graphics server
- RTS Odin 32 port matrix intercom
- 30' Cam-Mate jib

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4K MOBILE UNIT



EQUIPMENT LIST

SWITCHER

- 4K 12G HD-SDI Ross Ultra 22 Input Switcher
- 42" 4K HDR Multiviewer
- (2) Genelec Audio Monitors

CAMERAS

- (5) Sony HDC 3200's
- (5) Studio Build Ups
- (1) POV Camera

LENSES

- (2) Fuji 107 x 8.4 UHD 4k Box Lenses
- Super Wide Angle Fuji 13x4.5 HD Lens
- Wide Angle Canon 9x6 Lens
- (2) Fuji 20 x 8.5 HD Lenses
- (2) Canon 20 x 8.5 HD Lenses

VIDEO

- 4K Leader Waveform/Vector LV 5350
- 4K LCD Monitor
- (2) Quad HD-SDI LCD Monitors
- 4K 12G HD-SDI Router
- (5) Sony RCP 3500's
- (5) Sony HXCU 3500 CCUs
- AJA Sync Generator

AUDIO

- Allen&Heath T-112 Digital Console
- Allen&Heath iDR-64 Input Stage Box
- RTS Intercom/IFB and Speaker Stations
- (2) Genelec 8030A Monitors
- 42" 4K HDR Multiviewer
- Sport Sounds Pro audio playback

INTERCOM

- RTS Odin 32 Port Matrix
- 8 Channels of IFB
- 2 to 4 Wire Interface
- SAP Panel

GRAPHICS

- Mac Studio 4K graphic and playback system
- Pro Video Player
- ProPresenter Package
- (2) 24" Touch Screens
- 42" 4K HDR Computer Display

TAPE

- (8) 4K Extreme Digital Recorder/Player
- Router Control Unit
- Fast Forward Time Code Generator
- XLR DA Kramer VM110
- (4) Rolls RA163 XLR DA

POWER REQUIREMENTS

- Camlock 100 amp single phase 120v or 7 Edison 120v 20 Amp Circuits

CABLES

- 3000' SMPTE Fiber Cable (Various Lengths)
- 7000' Tactical Fiber Cable (Various Lengths)
- 1000' DT-12 with Fan-Outs (Various Lengths)
- Multi-channel Audio Snakes
- (6) Beltpack/Headset Drops
- Wireless IFB kit
- (2) 100' Five Wire BNC Snakes

SUPPLEMENTAL GEAR

- UPS System
- iMac for Live Stream or Multitrack Record
- (2) 4k/HDR Teradek Prism Flex Encoders
- Multiple Open Gear Up/Down Convert cards and DA's

ADD-ON OPTIONS

- (1) Cam-Mate 30' Jib
- Dante Card for Multi-track Recording
- Onboard Generator
- Skype Talkshow Box